

Student Achievement Committee

Faculty-Student Gap Debated At Hearing

By SUE ENDICOTT
Kernel Editor

Is it the responsibility of the student or the faculty, to bridge the gap between faculty relationships?

This was the center of debate Wednesday night at the final student achievement hearing held at the Faculty Club Lounge.

Suzanne Bellew, a sophomore psychology major, said that it is the student's duty to get to know the faculty. "There should be some kind of things to make the students want to become acquainted with the faculty," she said.

Citing the idea of a community of scholars, Bill Drescher, a member of the committee, said that the formality of the classroom does not develop a friendly relationship.

Some of the programs mentioned as steps toward improving faculty-student relationships included the Blazer Hall seminar and programs in other residence halls where faculty members were invited to dinner and to speak.

Of this type relationship, Dr. Stanley Zyzniewski, associate professor of history, said it is "artificial hothouse fertilization." He said that if students have a sincere interest in the field they should sign up for a course and that extra-curricular activities are making up for these omissions.

Joe Coughlin, a senior in commerce, said that students must learn to discuss intellectual topics among themselves before attempting to establish a similar relationship among faculty members. He said:

"The basic fault lies in the student body and the social pressures on students.

It is considered 'uncool' to discuss philosophy while sitting in the Grille listening to the Beatles."

It was agreed that there is a stigma attached to intellectual discussions among the student body at the University. Suggestions for improving this included elimination of the social emphasis at freshman orientation, attempts to make a student work harder in classes, and setting up the honors program as an elite group.

Dr. William Carse, associate professor of education, said, "Human behavior is changed in light of models, and students do not have an acceptable model."

Dr. Ernest McDaniel, professor of education, said that the faculty has a responsibility to help students find meaningful activities. At present, he said, "We have a very rigid institution supplying the needs of a dynamic group of students."

Also discussed was the role of an educational institution.

"We don't exist to take the children off their parents' hands or to give them social status," Dr. Zyzniewski said.

Dr. Carse said that education has become a commodity and that today all education is preparation for a vocation.

Explaining the reason why students do not emphasize intellectual pursuits, Dr. Carse said, "Public schools serve to domesticate rather than educate. People naturally go outside the domesticating factor."

The meeting Wednesday was the final hearing for this year. The Faculty Committee of Student Achievement, headed by Dr. J. W. Patterson, associate professor of English, will meet early this summer to formulate a report based on the results of this hearing and the four hearings held last fall.

The report will be submitted to the Faculty Council sometime during the summer.



For Next Year . . .

New officers of the Young Republicans Club are Carole McAllister, vice president; left, Bill Arthur, president; Walt McGuire, secretary; Peyton Wells, treasurer.

Centennial Committee Submits Project List

The Student Centennial Committee has prepared a list of tentative projects that have been submitted to the Centennial office.

The projects will be presented to President John W. Oswald after initial screening by the Centennial coordinator, Dr. J. W. Patterson.

The tentative proposals are:
1. A program for high school seniors including the already planned AWS Leadership Conference for women and adding a program for men.

2. An evaluation of student life at the University.

3. An evaluation by student groups of faculty and classes.

4. A forum on political and current affairs.

5. A colloquium for a selected group of new freshmen.

6. A scholarship to be arranged by the Centennial Class and to be the Centennial Scholarship.

7. Exhibits in the fields of physical and biological sciences and in social sciences and humanities. A publication of papers would be included in this project.

According to Sandy Brock, co-chairman of the committee, the detailed proposals will be made to the president after a summer planning meeting.

The summer meeting is scheduled for July 31 and Aug. 1 and 2.

Out of these proposals by the student committee are expected to come some of the major Centennial events.

Housing Applications Available; Women May Live Off Campus

By BLITHE RUNSDORF
Assistant Campus Editor

Limited University housing accommodations for women students have made a temporary change in policy feasible at this time.

The Dean of Women's Office will permit women to live in places other than University residences if and when they have parental approval of the specific arrangements on file in the dean's office, said Miss Doris Seward, dean of women.

The University will still provide housing for women who request it, though it may mean some crowding of conditions and the use of auxiliary living units.

Sororities will have the full support of the Office of the

Dean of Women in enabling them to reach maximum capacity in their houses.

The temporary change to the possibility of off-campus accommodations for women is solely dependent on the number of students requiring housing. At this time the number of incoming student applications already received shows enough of an increase to make such a move not only feasible, but necessary.

The new proposed dormitory complex, expected to be completed in several years, will make the need for women to live in town housing unnecessary in the future.

The dates for filing regular University housing applications have also been announced by the Dean of Women's Office.

Regular housing applications must be filed regardless of whether a student plans to live in residence or not. On these applications there will be a place to indicate what the student's housing plans are for the fall.

The applications will be available Monday and will be accepted by the Office of the Dean of Women beginning May 15. The deadline for students who are now living in campus housing to establish priority over new students is June 1.

All applications must be submitted by August 1. No housing application for the Women's Residence Halls for the fall semester will be accepted after this date.

The completed housing requests may be sent to Miss Lyons in the Dean of Women's Office.

Summer Kernel

Students interested in working on the summer editions of the Kernel will meet at 4 p.m. Monday in Room 112 of the Journalism Building. Staff positions will be open to students in all colleges of the University and the Graduate School. The Kernel will be published on Fridays from June 12 through July 24. Publication will be by the offset process instead of the present letterpress system.

President John W. Oswald told a special meeting of the Executive Committee of the Board of Trustees yesterday that he would recommend closing University School at the end of the current school year.

President Oswald said that his formal recommendation would be made to the May meeting of the Trustees but he felt it best that

the Board and the parents and students of the school be informed of his feelings now.

In his statement to the Board, the president said, "The University increasingly has had to evaluate all phases of its total operation in terms of their contribution to programs of excellence." Dr. Oswald pointed out that the University School kindergarten closed in 1961 and that the elementary grades were discontinued in 1962.

The school now contains only the four high school grades and 171 students are enrolled this semester. Of these, 28 are graduating seniors and 32 are in the junior class.

Dr. Oswald said he had studied all phases of the operation of the school and his thought all along has been to "close or double" the school. The enrollment of the school is too small for the school to offer either a quality program for its own student body or for education students enrolled in the University, he explained.

"We must ask, 'What business is the University in?'" Dr. Oswald said. He said that his continued belief is that the school is no longer in "the mainline function of the University."

He pointed out that the money and space used for the school are needed for "matters that are absolutely more germane" to the overall University program.

Dr. Oswald said he was willing to meet with parents of this year's University High junior class to discuss the possibilities of operating a program for those students that will be seniors next year. He set 7:30 next Tuesday night as a time when he would meet with all interested parents about his recommendation to close the school.

In announcing his decision, the president said that the school costs the University \$192,000 a year to operate and that the University realizes \$15,390 a year in tuition. Currently tuition is \$55 a semester.

Dr. Oswald said that the figures showed the state was required to spend \$1,040 per student each year to keep the University School open.

In pointing out the investment tied up in the University

High building, the president mentioned "Splinter Hall" (the Social Sciences Building) and said that "some of our most distinguished professors are over there" when the University had a building worth \$800,000 tied up for the University School.

Dr. Ellis Hartford, professor of education who will become Dean for the Community Colleges July 1, said that the University school could not even provide the facilities for students to do their observation in the school.

Penny Night Collects \$373

The recent Penny-a-Minute Night, sponsored by the Associated Women's Students, collected \$373.60. The figures were announced by Assistant Dean of Women Mary Ann Harris.

Holmes Hall was the leading dorm by contributing \$90.00, Miss Harris also added that the amount received was lower than it had been in the two previous semesters of Penny-a-Minute Night. Last semester, nearly \$500 was raised.

For the first time, another organization will be the recipient of part of the money. One-half will go to the Little Kentucky Derby for a scholarship carrying the name of AWS. The remainder of the money will then go to AWS.

Penny-a-Minute Night was planned and coordinated by the AWS House of Representatives. Women's hours were extended till 2 a.m. with the coed paying a penny a minute for each sixty seconds past 1 a.m.

NDEA Loans

Students who applied for National Defense Education Act loans are asked to stop by the Student Loan Office, in the basement of Frazee Hall, to confirm their loans before the end of the semester.

Spring 'Stylus' Shows Talent

By LAWRENCE F. YORK

The spring issue of "Stylus" emerged to display the best of the spring crop of stories, poetry and artistic talent at the University.

The art work in the magazine is a mixed grab bag. The first two sketches in the book are failures, but the charcoal by Jane Emrath titled "Untitled" shows good division of space and careful integration of powerful forms. The still life by Richard Hammer is an interesting treatment of a prosaic subject, sensitively handled.

"Rosenthal," by Charles E. Holmes, shows promise but needs polish. Mr. Holmes reveals insights in the fiction mode, but his technique needs developing.

"Mr. Mumbubie's Funeral" by Louise Lewter just misses being entertaining. The story, though clever, does not contain enough substance or character development to make it convincing.

"Tiger, Tiger in the Yard" by Thomas Bean is more convincing, perhaps because of the technique which reproduces in a seemingly accurate fashion. The mood, tone and flavor of fear all come across in what is probably the best piece of short fiction in the magazine.

The most ambitious, mystifying and frustrating story is the last, "An End for Evans Morrow" by G. Scott Nunley. His story is strong in imagery, rhythm and movement. The narra-

tive continuity is probably the weakest part of the story, perhaps because it does not supply the characters with sufficient motivation.

The magazine is graced with an interesting selection of poetry, most of which displays fine technique, and a sureness with words which is both pleasant and promising.

An excellent issue, suggestive of a growing strength in the creative areas of the University.

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Social Side- lights

By NANCY LOUGHRIDGE

OK Loughridge, they said, this is your grand finale but make it short there isn't much space. What do you say when someone tells you this. Well, I haven't quite come up with the answer but the next forty lines or so should tell the story.

First I'd like to tell all those who saw fit to get pinned, engaged, or married during the past week that due to the inauguration of President Oswald the space normally devoted to this event went to the big news of the moment. If you still want notice of your romantic mistakes printed, turn them in again next fall.

It's extremely hard to write a column of this type week in week out and produce three other pages. I want to take this opportunity to thank all those who cooperated with me. As for the thin skinned few who took great pride in being nasty, may I say that without you and the year would have been a flop.

There is nothing more rewarding than an anonymous note telling you that the writer doesn't like to read your articles and then find your column enclosed and carefully changed.

As chronicler of the social life of the campus I've seen the year bring a new way of life to the old SUB, two Homecoming queens take the royal spotlight at once, the black weekend of the assassination, fraternity rush, rush, and rush and the sorority side of the same game.

We leave with the blare of Centennial celebration going full swing, undergraduate women be-allowed to live in town next year, new classrooms going up, parking garages proposed, plans to get the clocks running by 1999, and Plinter Hall destined to stand for eternity.

What a heritage to leave those who follow! Continued mud and ooze, parking problems, faculty bells, seventeen time zones, speeding trucks, all the hangouts, and gab sessions aren't much of a legacy considering all the time and energy (?) we've devoted to college life.

So with a sigh of relief Social Sidelights will retire to the morgue of the Kernel and await next year's edition of and a new editor. Now it's your turn to utter a sigh of relief.

'Rasho-Mon' Is Sterling Cinema

By DAVID V. HAWPE
Kernel Managing Editor

Emerging from the fusion of delicate artistry and savage theme, Akira Kurosawa's "Rasho-Mon" is most obviously an affirmation of faith in humanity.

Less blatant is the film's revealing juxtaposition of two characters who represent opposing elements in the nature of man. It is in this respect that "Rasho-Mon" scores a quiet triumph.

This award-winning Japanese pseudo-fantasy is set in Kyoto, 1,200 years ago, and the action is centered upon a recently-committed crime: the seduction of a merchant's wife, followed by the death of the merchant himself.

The film opens with a priest, a woodcutter, and a villager sitting in Kyoto's main gate. They are contemplating the crime as rain is falling in torrents upon the gate, which is in ruins.

The crime is reiterated by the bandit (who is to be convicted for it), by the merchant's wife, by the merchant (through a medium), and by a witness. Each of the four proposes a different account of the crime, and it is through this device that we are exposed to the dishonesty of man. It is this espousal of a tragic flaw that must be overcome, in order to achieve the affirmation of faith.

Probably the most poignant expression in the film occurs at its climax, and the climax is withheld until the closing moments. The villager, cradling a baby (the symbol of rebirth of faith) in his arms, walks into the sunlight. The rain has ceased at last. The villager's face reflects the joy of renewed faith in humanity.

Beyond this major theme, Kurosawa's attention is devoted to characterization. The bandit, representative of man's primitive element, is portrayed with savage clarity. The merchant's wife, who symbolizes, obviously, the demise of purity and innocence, is given the most outstanding performance in the film. Machiko Kyo is the Japanese counterpart to Italy's Giulietta Masina.

In truth, the production is sterling in its entirety. The photography is superb, and the imagery and symbolic elements are well-drawn (though very subtle at times).

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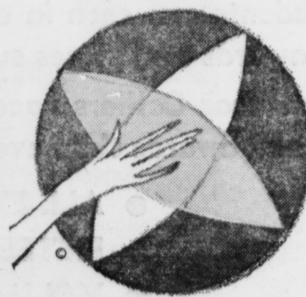
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Professor Discusses Engineering Education

To The Editor:

Over the past half-century, technology has progressed by leaps and bounds, while the study of man has advanced very slowly. There are some who see a threat in this unbalance, as if the hands of a living organism had evolved to such a degree that they were taking over the functions of the heart and mind.

Possibly there is reason for alarm, for the non-engineers seem to be unable to wisely put to use the things which engineers have developed. Maybe the engineers should be slowed down in their involvement, and diverted into these other areas to make positive contributions, so that these other disciplines would not be embarrassed by an ever-widening gap. As a typical example, the decision to change our tax structure so that industry would be induced to automate, at an increasing rate, was made not by the engineers who develop the machines, but by a group of Harvard lawyers and economists. At the same time, they also decided that the small farm must go, and the farmers forced into town where those already in town were being displaced by the new machines. The most consequential decision, however, to employ a product of technology, was made by a man with a major in artillery and a minor

in haberdashery. (I am not a Republican).

In the background of all of these people there was likely no dearth of courses in the humanities.

The studies of religion, ethics, philosophy, psychology and the rest are about as old as man, but technology is comparatively new. Why does it go on apace, leaving the rest so far behind? Possibly, the engineer progresses because he is building things, expressing his positive creative instincts, while the other worker is attracted to a field where he engages himself largely with finding expression for his neurotic trends. Such a condition is not universal, by any means; there is a great deal of overlap.

If the engineer has a characteristic personality quirk, then it is certainly a compulsive flair for criticism—of himself, his work, his fellow worker, and everything else upon which he can cast a jaundiced eye. Some observers agree that this trait is very nicely balanced, and justly so, by the engineer's extreme sensitivity to criticism from others. Glaring evidence of both traits is presently available in the agonizing self-study, amid roars of pain and anguish, which has been in progress for several years in the field of engineering education. And in fairness to ourselves as engineers, we

should stress the fact that a thorough self-study of this kind has never yet been approached on such a scale in any other discipline associated with university life. We are proud to consider ourselves a self-cleansing group.

While the engineer's energy is being diverted so that others might catch up, we hope that non-engineers will be induced to study a bit of technology—enough, at least, so that they can make intelligent use of the many instruments and measuring techniques which have already been developed for them by the engineers.

The threat of technology is largely fictional; we are probably alive today only because engineers in this country have been successful in maintaining a balance of power; and a decision to slow down in this area will be met with great favor in some parts of the world. But we are just now beginning here in Kentucky to enter an area of great danger to us all. Please consider a situation which is just now shaping up.

A great lady died this past month; and she died of a disorder which she felt would finally destroy the entire human race, and most other forms of life as well, unless something is done to reverse present trends. In chapter 15 of *Silent Spring*, Rachel Carson had this to say:

"Amid the general acclaim for chemicals as the principal method of insect control, minority reports have occasionally been filed by those few entomologists who have not lost sight of the fact that they are neither chemists nor engineers, but biologists."

In this quotation we find a great deal of comfort. But we must not lose

sight of the fact that the research grant carries the power to pervert, and that our great leap forward may result in a greater leap backward, if the University center ever allows itself to become even partially dependent on the research grants for its existence and its growth. Our fiscal existence should remain with the legislature of Kentucky.

To return now to the narrow engineer. . . . In a class in psychology, at a university which I hesitate to identify, the class was conducted by an instructor with a doctorate in psychology. On a test he asked for a definition of the term "resistance." An EE student in his class defined the term as a psychological mechanism which prevented the voluntary recall of certain painful memories. "Not true," said the teacher. "We have no such term in psychology. This word is related to the opposition which a circuit offers to the flow of electric current." The student, being an understanding sort, forgave the instructor, for he learned that he was an experimental psychologist, and was therefore more interested in shocking rats than in studying people.

There is narrowness all over. . . . And the self-critical engineer, narrow like the rest, may be on the verge of becoming too self-critical, and turning backward long before his best contributions are complete. We have not yet eliminated poverty and the danger of war; in fact, we are hard-pressed even to supply pure water as fast as others muck it up.

MARTIN C. KRIMM
Assistant Professor
Electrical Engineering

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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SUE ENDICOTT, Editor in Chief

DAVID HAWPE, Managing Editor

CARL MODECKI, Campus Editor

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COLLEGE MAN

REGULATION SUMMER

Good-bye Mr. U. of K., but before you go, let me brief you on a few of the casual clothes you will see and wear this summer. One of the big new-comers this season is a "hell who cares" cotton knit pullover shirt. This one is of French type design and has a modified crewneck collar without side vents. The colors are heat-red and navy, and bottle green and white. Of course it has a horizontal stripe pattern. You can pair it, square it or wear it with just about anything including your B.V.D.'s and I'll bet a knit you will be glad you included this one in your summer wardrobe.

Still smart and popular this year is the conventional American knit shirt which may be striped, solid or quartered. It comes in a variety of colors and weaves according to your preferences, and has the standard fly front. This one is here to stay I know, because it is truly American.

There is big activity in walk shorts this season and I believe most of it is due to the unexpected nice weather across the nation. The styles are of belt loop type and tamed for town and country wear. Solid colors have taken the lead here, with checked or striped types falling a wee bit behind in sales. There is a wonderful world of color to choose from, and the price is so down to earth and regular, you are bound to select two or more for your sporting pleasure.

Burgundy and bottle green of every description seems to dominate men's sport coat wear this season. These combinations tend to show up in everything from starvation to appetite. But what I think is really tough is the black and white sports coats with just a pinch of red. This bold glen plaid is made of dacron and wool and has the three button front and flap pockets. As an extension to this good-looking jacket, you will be able to co-ordinate it in a wide range of solid color trousers. A perfect rascal for any occasion, all summer long.

I would like to take this opportunity to congratulate all the seniors and wish you the very best of luck in the future. Angelucci's wishes to thank you for your patronage over the past four years.

We are looking forward to the under-grads returning in September. Upon returning, we will be ready to serve you with the warmth and hospitality Kentuckians have known since 1913.

Again, lots of luck from all of the employees at Angelucci's. And you know darn well, I wish you the very best in everything. So long for a while.

SEE YOU SOON
CHUCK

Angelucci's
123 Shop

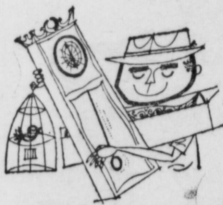
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Once you wear the gold bars of a second lieutenant in the United States Air Force, what's in store for you?

Well, you may fly an aircraft entrusted with a vital defense mission. Or you may lead a research team tackling problems on the frontier of knowledge. You'll be helping to run an organization that's essential to the safety of the free world.

Sounds like you'll be called on to shoulder a good deal of responsibility, doesn't it?

But when you come right down to it, that's what your college

years have been preparing you for. You've got ability and a good education. Now's the time to put them to work!

You'll have every opportunity to prove your talents in the Air Force. By doing so, you can put yourself and your country ahead.

If you're not already enrolled in ROTC, you can earn your commission at Air Force Officer Training School—a three-month course that's open to both men and women college graduates. To apply, you must be within 210 days of graduation.

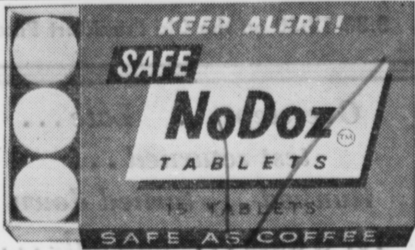
U.S. Air Force

FINAL EXAMINATION SCHEDULE

DAY	FORENOON		AFTERNOON
	8:00-10:00	11:00-1:00	2:00-4:00
Monday 5/4/64	Classes which meet first on Tuesday or Thursday-10:00 a.m.	Classes which meet first on Monday or Wednesday-1:00 p.m.	Classes which meet first on Tuesday or Thursday-4:00 p.m.
Tuesday 5/5/64	Classes which meet first on Monday or Wednesday-8:00 a.m.	Classes which meet first on Tuesday or Thursday-11:00 a.m.	Classes which meet first on Monday or Wednesday-2:00 p.m.
Wednesday 5/6/64	Classes which meet first on Monday or Wednesday-9:00 a.m.	Classes which meet first on Tuesday or Thursday-12:00 noon	Classes which meet first on Monday or Wednesday-3:00 p.m.
Thursday 5/7/64	Classes which meet first on Monday or Wednesday-10:00 a.m.	Classes which meet first on Tuesday or Thursday-1:00 p.m.	Classes which meet first on Monday or Wednesday-4:00 p.m.
Friday 5/8/64	Classes which meet first on Tuesday or Thursday-8:00 a.m.	Classes which meet first on Monday or Wednesday-11:00 a.m.	Classes which meet first on Tuesday or Thursday-2:00 p.m.
Saturday 5/9/64	Classes which meet first on Tuesday or Thursday-9:00 a.m.	Classes which meet first on Monday or Wednesday-12:00 noon	Classes which meet first on Tuesday or Thursday-3:00 p.m.

Circle H

Restaurant and Cocktail Lounge
FRIDAY AND SATURDAY NIGHTS
GENE PRATT and THE MOTIONS
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HOTTEST STYLE THIS SEASON



PREPARE . . . for the long hot summer with cool seersucker for comfortable home, beach, or club wear, and add a bit of color to those casual summer evenings, choose from our traditionally styled assortment of authentic Indian Madras sport shirts.

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FOR SALE—1959 Corvette 270,
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well-versed in the ways of sin
and corruption. Phone 255-7388
after 5 p.m. 1M1t

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an; new motor, less than a year
old. Call 252-2467. 29A3t

FOR SALE—'61 Sprite, good con-
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FOR SALE—1962 Austin Healey,
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FOR SALE—1956 Ford Victoria
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277-7592. 1M1t

FOR SALE—1962 Alfa Romeo
Giulietta Spider convertible,
white, 17,000 miles, in good con-
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LOST—In Martin's Department
Store, a silver charm bracelet.
Five dollars reward if returned.
—Contact Emily Weldon, Boyd
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LOST—Pair of glasses at LKD.
Brown frames, black case. If
found, please call 6641. Reward.
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FOR RENT—One-room efficiency
newly furnished, \$50. Large fur-
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room, kitchen; new tile bath.
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p.m. or 7:30 p.m. only—car nec-
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er in Ladies' Lounge in Frazee
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Hall and identify. nc

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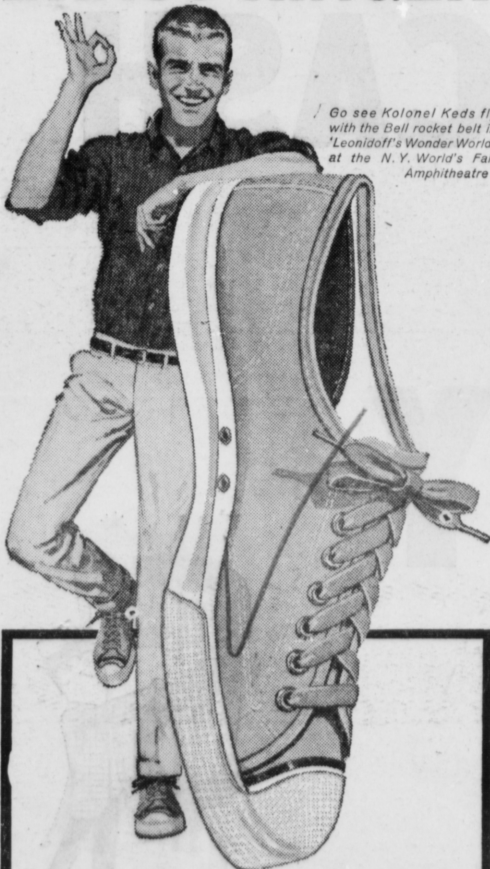
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SAYS...

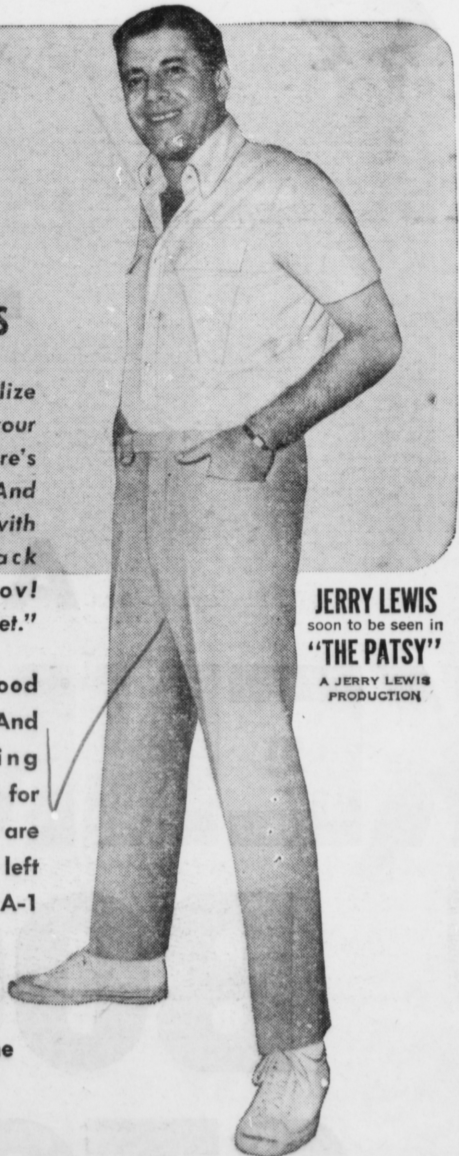
"Group, do you realize
everytime you put your
best foot forward there's
a leg attached to it? And
is that leg covered with
some old gunny sack
cloth? Dress up, gov!
Good looks are an asset."

We agree, Jerry, good
looks are an asset. And
when good looking
slacks can be bought for
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hardly any reasons left
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slacks are made in
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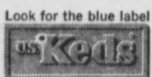
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